

ON
PAPER **FREDERICK
WINGS O'BRIEN**

Turkeys are ripe.

When the football season ends, I'll be glad. Those moronic faces of ends and guards and tackles!

Mooney will be out of prison for Christmas turkey. He's ripe for the lecture platform, and California is filling with lecture agents. At San Quentin, the waitingroom is a procession of mooney callers. Mooney will soon be money.

In San Quentin penitentiary they added a boy of fifteen to the five thousand odd convicts there. He is ten years of age, mentally. In ten years or five, he will be ruined, hardened, a criminal. Ho hum! Stocks are down, again.

Relief is the basis of pleasure. The mind men say so. If so, Uncle Sam is happy. Europe has relieved him of all but his beaver.

All over the world, except France and the United States, the calf of gold is no longer set up for a god. In America, gold is the set-up Wall street has for its dirty game. How low have fallen the brokers and broke! Brokers are croakers. The broke hope they croak.

Annie Laurie laughs Carmel nudists off the beach. As a matter of exposure, I know a Carmel woman who has nakedly sunned her *corpus* for several years, and right near the church. One touch of nudity makes the whole town a skin,—for newspaper funnies. A sort of strip.

Rolph has ordered all migrants to California, except those in high-priced cars, Pullmans, planes and ships, to be stopped at the borders and turned back. Moneyless Americans cannot see California, says Rolph, its governor. The days of pioneers are over. If wide-open, California would, probably, have by March two or three hundred thousand more residents. The State cannot afford to feed these paupers says Rolph. Altogether, it proves that Uncle Sam himself must feed all his nationals, and that politics is viciousness, and we Americans are a sad, stupid, humble people, when we are without money.

Continued on page six

THE CARMELITE

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VOL IV CARMEL-BY-THE-SEA: THURSDAY, NOVEMBER 26, 1931 NO. 32

Solving Unemployment

Efforts of the Carmel employment committee took tangible form this week with the launching of several projects previously under discussion.

Along Scenic Drive steps are being built at readily accessible points leading down to the beach. Following designs by George Scideneck, the steps are being fitted to the contour of the cliff, resulting in a needed convenience without unsightliness.

The Garden Section of the Woman's Club is providing, to the limit of its funds, employment for men whose efforts are being devoted to the extermination of tree-destroying pests. This work, as well as the work at the beach, is being carried out under the supervision of the street department.

The committee's activities are being directed solely toward the provision of employment as opposed to outright relief. Work is being given only to bona fide unemployed residents. Funds for this purpose were increased yesterday by large attendance at two benefit performances at Carmel Theatre, the whole of the proceeds going to the committee. Additional donations will be necessary, however, to ensure continuance of the work until the needs of the local situation have been met.

Afoul of Immigration Law

Kurt Hansch's five-year period of residence in Carmel ended this week through the intervention of federal immigration authorities, who charged illegal entry. During the course of his examination Mr. Hansch admitted taking French leave of a German ship in New York. Arriving in Carmel, he secured employment as a baker; has acquired property here, and has been a willing assistant back-stage in a number of local theatrical productions. Officials are said to have traced him through international postal channels.

Mr. Hansch elected to return to Germany at his own expense, which leaves him eligible for re-entry under the quota system.



NOEL SULLIVAN

Noel Sullivan in Recital Saturday Evening

Among the attractions bringing outsiders to Carmel over the Thanksgiving week-end, is the song-recital of Noel Sullivan in the Denny-Watrous Gallery on Saturday evening, November twenty-eighth. Accompanied by Elizabeth Alexander, Mr. Sullivan will sing songs of Schubert, Schumann, Brahms, Bungert, Marx, Wolff, Faure, Widor, and a group of four songs with words by California poets. The full program appears on page four of this issue.

Noel Sullivan's joint appearance with Heimann Weinstine, violinist, in Oakland recently, received wide and favorable comment. It is not often that a patron of the arts, a collector, eminent in so many ways outside of the field of the artist, takes the time and has the gifts to appear in concert. It is just this very difficult thing that Noel Sullivan has done, and done so admirably. His recitals have been enthusiastically received everywhere, and his sincerity and artistry leave a deep impression.

Carmel News

Holiday sojourners desiring to visit the new auditorium at Sunset School will be welcomed between the hours of twelve and one today (Thursday) and Friday. Principal O. W. Bardarson has interrupted his holiday to be in attendance at these hours for the convenience of callers.

LECTURE SERIES

On Thursday December third, Professor Graham Stuart of Stanford will deliver his last lecture in the series. His subject will be, "The United States Enters World Politics."

So popular have become these lectures that the capacity of the old auditorium in the Sunset School has been overtaxed. The next address will be held in the new assembly hall of the school, at eight o'clock. There is no admission charged.

ARTISTS' GIFTS TO SUNSET SCHOOL

"Bob of Carmel," a dog portrait by Elizabeth Strong, has been donated by the artist to Sunset School and will be hung in the foyer of the auditorium. The subject is Metz Durham's police dog, master of many tricks and a general favorite among Carmel children.

The nucleus of a school collection of work by local artists was started last year when Mr. William P. Silva made a gift of his painting, "Carmel Bay."

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RUTH

WARING

SAN CARLOS
AT EIGHTH

STUDIO

A Boomerang for News Pervertors

(News-Editorial)

The non-existent "Carmel nudist colony," salaciously moronic brainchild of two touts for a San Francisco newspaper, appears headed for the purview of that division of the postal service charged with prevention of fraudulent use of the mails.

As The Carmelite stated immediately after the story was first smeared over city papers, the whole affair had the appearance of a "planted" newspaper yarn. The Carmelite's suspicions were correct; we are now prepared to name the man who wrote the letter purportedly from "Madam Baumgartner"; we can name the office where the one and only letterhead of the "Society of the Sun" was printed—by hand. There is no point in stressing these details, except to emphasize that the thing started as a fake—a cheap fake, cheap and cheapening.

(It may be interjected here that the correspondents involved are not connected with either of the Carmel papers.)

Another angle of the situation has developed, however, and furnishes a legitimate cause for government investigation. The day previous to "springing" the Baumgartner letter on the Council, a post-office box was rented, "so we would have a number to put on the letterhead." This information does not come from postal sources; it comes from the man who rented the box in the name of the non-existent "Madam" and her equally non-existent society. And now it is gathered—again not from a postal source—that hundreds of letters have come to that box from all over the country, asking for information, a

chance to join, literature, or what-not. This has suggested to the spawners of the original story the promotion of a nudist colony, and we are not certain but that the "promotion" has actually started.

If such is the case, it should be interesting to watch postal inspectors at work. They are a keen-eyed crowd—those postal inspectors—and they are backed by a code of law with hair-trigger definitions of what constitutes fraud.

There is also, of course, a state law which has something—quite a lot—to say about "promoting" under a fictitious name.

* * *

The fondest critics of The Carmelite have never accused it of being puritanical; perhaps it is a sign of slipping to indicate with what unholy glee we would welcome these promoters being "sat-on"—and hard. We resent—and we believe Carmel as a whole resents—the prostitution of this town by yellow journalists made yellower by fabricating their stories under false names; we resent the besmirching of an idea which had its most recent renaissance in Germany as a means of rebuilding undernourished bodies of the war generation. That idea—clean, decent—is dragged in the mud, first to make the front page—and then, perchance, to make a few dollars out of the gullible.

A nudist colony—yes; if and when the country is ready for it. But let it be started by one who at least would be acceptable as a ticket taker for a hula show with a derelict street carnival.

J.C.

FOOD RELIEF

The Veterans of Foreign Wars are sponsoring a state-wide movement to provide food for needy families of California. Mr. A. D. Daegling of Carmel is in charge of the work locally and states that arrangements have been made with grocery stores to have barrels placed near the delivery counters in order that people can deposit articles of food which they may wish to donate.

The Salvation Army will pick up the supplies and see that they are delivered to needy families. Mr. Daegling requests that names of those in want be telephoned to him at 1072-M.

POTTERY EXHIBIT

A collection of plates, ranging "from royalty to peasantry," gathered from far corners of the world by Miss Caroline Kimball of the Porcelain Shop, is being exhibited at the Denny-Watrous

Gallery. Unusual and interesting merely as a ceramic display, the exhibit also offers much material for study in design and decoration. Included are examples of special designs for the White House, the royal household of Siam, the Harvard Club and other famed institutions.

ELDERS RETURN TO SCHOOL

Adult classes in physical education and in shop-work were formed at Sunset School last Monday evening. Principal O. W. Bardarson enrolled fourteen business and professional men for the "gym" class, which will meet every Monday evening at seven-thirty. Teams will be formed for basket ball, volley ball and other indoor sports.

There is an initial enrolment of eight in the shop-class, which will meet every Thursday at seven-thirty. Woodwork, clay modelling and other handicrafts will form the subject matter.

The New Classrooms at Sunset School

The beauty of the new auditorium at the Sunset School has attracted so much attention that to some extent the very practical features of the six new classrooms have been overlooked. A tour of inspection through these rooms will satisfy any parent that the needs of Carmel children for years to come have been carefully considered.

Each little detail which contributes to the best modern feeling regarding education, has been thoughtfully worked out. The chairs, tables, blackboards, wash-bowls in the classrooms have been adjusted to the average height of the children in each particular grade. Ample stretches of tack-strips are provided for exhibiting work, and there is every encouragement given for children to arrange their own exhibits.

In each room there is a little alcove where separate children or groups of children may work undisturbed by the rest of the class. These alcoves contain sinks and cupboards and many other conveniences for keeping tidy surroundings in which to work. Great deep closets contribute to an orderly arrangement of materials and even the play-balls have their own roomy spaces out of which they cannot roll. Light and heat have been carefully arranged so that there need never be any but the most perfect conditions in which to study. On dark days, four good lights may be turned on in the ceiling so that there need be no strain on young eyes. Each classroom has its own locker-room—and plenty of hooks for coats—all carefully measured according to the height of the child. This is a great contrast to the schools of days gone by when hooks were put so high that the little ones had to throw their hats and coats up, and the result was a hopeless tangle on the floor! The art-room is a particularly fine feature of the new addition. The high windows give perfect light and the low wide tables supply all the elbow-room needed by the young artist. The very harmonious co-operation of architect and teacher has resulted in spacious cupboards, easel-racks, sinks and a gas-plate for dye-work. The broad tack-strips which line the walls are just now filled with an exhibit of children's work of which any school might be proud. Sunset School does real honor to an artist community by the quality of this work.

The work shop of manual training is also well planned giving ample space for tool-work of all kinds; and here again a thoughtful anticipation of needs

has resulted in those deep closets and shelves which all teachers yearn for and so few have.

The gymnasium is fitted up for basketball, baseball, volley-ball and physical exercises. There is an adjoining room for corrective and special exercises—and even a shower-room!

In every way, the needs of the growing child have been considered. There is a wholesome sense of balance in the attention which has been given to all sides of the child's development, mental, aesthetic and physical; and there is little doubt that out of Sunset School will come young people who will be an honor to those who have planned the school.

DORA HAGEMeyer

Sunset School pupils will have the usual extra holiday following Thanksgiving, classes resuming on Monday.

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NOEL SULLIVAN'S PROGRAM FOR SATURDAY RECITAL

(Denny-Watrous Gallery, Saturday evening, November twenty-eighth, at eight-thirty):

Das Wandern — Muller—Schubert
(Wandering)

Der Doppelgänger — Heine—Schubert
(The Wraith)

Zum Schluss — Rückert—Schumann
(At the End)

Sehnsucht — (From the Bohemian)—
(Longing) Brahms

Bettler-Liebe — Strom—Bungert
(Pauper Love)

Wanderlied — Hamerling—Henschel
(Wanderer's Song)

In Mein Heimatland — Mombert—
(Dream Country) — Joseph Marx

Ewig — Jacobson—Eric Wolff
(Eternal Life)

Au Cimetières — Richepin—Faure
(Last Resting Place)

A Chloris — Anonymous—Hahn
(Madrigal) Eighteenth Century

Le Plongeur — Victor Hugo—Widor
(The Diver)

Iris Hills — George Sterling—Zenda

The Rose — Ella Young—Wentzell

Never to Know —
Sara Bard Field—Bacon

Wind and Lyre —
Edwin Markham—Ware

Negro Spirituals:—

Lord, I Want To Be —
Arr. by Stuart Willie

Hail the Crown — Avery Robinson

Oh Rocks Don't Fall — H. F. Burleigh

Especial interest attaches to the fourth group in Mr. Sullivan's program, comprised as it is of songs based on California poems. Three of the four poets represented have Carmel connections extending over a period of years.

Miss Elizabeth Alexander, considered San Francisco's most capable accompanist, will be at the piano.

"CARGOES"

*"With a cargo of ivory
And apes and peacocks
Sandalwood, cedarwood and sweet
white wine."*

JOHN MASEFIELD

A new shop has been opened in the Seven Arts court. How better can one suggest what it contains than by its name "Cargoes." Within this small nucleus one finds things of beauty and interest brought from many lands. Here also are some very rare and fine examples of craftsmanship from our own American—better still—our own Peninsula craftsmen.

Perhaps one of the most worth while objectives in the launching of this interesting adventure is its effort to establish a better contact between architect, home builder and artisan. How little appreciation and realization our Peninsula visitors and residents have of the exquisite beauty and perfection of workmanship shown in the diverse examples of craftsmanship wrought in the workshops and studios hidden away—within our reach—but difficult to find. Painted and lacquered screens, rich in color, or finely delicate; specially designed wrought iron; hand modeled leather; carved panels, mantels, or beautifully made furniture; wrought copper and brass; beautiful textiles are brought into being and it should find a well chosen setting through the help of George and Catherine Seideneck who will conduct the shop.

Catherine Seideneck has long been known amongst the Carmel painters for her individual and sensitive handling of color; but perhaps comparatively few have seen her artistry carried out in various phases of interior decoration. There are several homes in Pebble Beach containing beautiful examples of wrought metal in iron or copper—panels in leather, ceilings or walls individually designed and worked in plaster and interesting color. At least one home will contain a screen which is now nearing completion and which will doubtless be treasured as an heirloom—so lovely is its design, color, and workmanship. Mrs. Seideneck has tucked away many blue ribbons and gold medals won wherever she has exhibited examples of her sculptured leather.

George Seideneck, who also has the hands and mind for successful achievement, will continue his classes in painting and will make his headquarters in the shop called "Cargoes."

All success to it.

—D. H.

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OPPOSITE P. O. CARMEL

PRESENTS

NOEL SULLIVAN

BASSO

SAT. NIGHT, NOV. 28

TICKETS 1.00

AT 8:30

RESERVED SEATS 1.50

EXHIBITION OF PLATES FROM THE PORCELAIN SHOP OF CARMEL, CONTINUING TO DECEMBER FOURTH

A CARMEL SCIENTIST WRITES ON PLANT LIFE

D. T. MacDougal's book "The Green Leaf," published by D. Appleton and Company as one of their New World Science Series, is an interesting and educational discussion of the part that 'leaf-green' or chlorophyll plays in the operation of the living world. The book is written in an easy, direct style and tells of the technical processes of the green plants in a manner both understandable and pleasant to read.

Dr. MacDougal is Research Associate of the Carnegie Institute of Washington, in charge of the Carmel laboratory. In introducing his subject the author states: "Leaf-green or chlorophyll is the converter which operates the machinery of the living world. The power by which raw materials are split, recombined and put together to make the physical basis of life comes to the earth as radiant energy in the form of light from the sun. Light appears to stream unceasingly and continuously like a gentle flow of water, yet as we visualize it now, it is made up of infinitesimal units of energy or *quanta*, like bullets or droplets which come in waves of varying amplitude. It is the *quanta* of certain wave-lengths which yield their energy to turn the green mills in the leaves.

"The sunshine which warms the air and heats the ground does not vivify rock fragments, sluggish liquids and gases. Rivers may pour an unceasing flood of water over ledges of rock for centuries, or swirl through logs of a pile of driftwood causing only such slow and slight changes as may result from the attrition or wearing effect of the pebbles carried by the current. However, if the current should flow over a geared water wheel or turbine, enough power could be converted to crush thousands of cubic yards of rock to the finest powder or saw millions of logs into boards.

"The daily flood of sunlight falling on green leaves turns the drive-wheels of the mills that tear apart the particles of gases and salts which have been absorbed by the plant and then these parts are reassembled to make much more complex substances such as sugars, which are the most important substances used in the building up and feeding of protoplasm.

"The green pigment, or chlorophyll, represents the blades or flukes of the water wheel. Light of certain wave-lengths penetrating the leaf sets the molecules of chlorophyll in action, the beginning of processes which ultimately

result in all of the living material and structures found in plants and animals. "Matter in a living condition, while repeating its acts with an unmatched accuracy, on the other hand displays a versatility beyond limits of imagination. All of life that we know, all activities of plants and animals, all of the things that we do, inclusive of the writing and reading of these lines, rest upon changes in protoplasm built of the common clay and air. The driving force of life is the transformed energy of sunlight. In short, the primary conversion of certain rays of the sun and their use in making the complex substances of protoplasm takes place in leaves and in the green cells everywhere, and nowhere else."

In a later chapter Dr. MacDougal takes up the matter of tree study and its relation to an interpretation and understanding of the climate of bygone eras as well as the possibility of the utilization of the material of the studies in the forecasting of climatic conditions in any given territory for a year or two in advance. In closing the author calls attention to the dawning comprehension of the need of reforestation.

SINEWS FOR THE WAR AGAINST TUBERCULOSIS

Christmas Seals, which for twenty-five years have financed a battle against tuberculosis, will be placed on sale this week by sixty-one tuberculosis associations in California.

In outlining the progress of the fight Dr. F. M. Pottenger, president of the California Tuberculosis Association, said:

"Christmas seals have helped provide hospital care for the tuberculous sick;

—have sent visiting nurses into thousands of homes to teach the sick how to avoid giving their disease to others;

—have provided thousands of medical examinations to discover tuberculosis early when opportunity for quick recovery is greatest;

—have helped develop more accurate methods of diagnosing tuberculosis, and more effective methods of treating it;

—have provided open air schools, sunshine schools and preventorium care to build up a defense of robust health for children;

—have established instruction in healthful habits of living in thousands of schools.

"Christmas Seals have helped change the widespread old belief that tuberculosis is incurable into universal knowledge that it can be cured."

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THE CARMELITE
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FREDERICK O'BRIEN

— from page one

If you will go back some months, in The Carmelite, you will perhaps observe that it guessed some of the economic happenings of the world in advance. Just thirty-seven years ago, I hitchhiked (freight trains) from California to Washington, D. C., with eight hundred unemployed (Coxey's Army) to present a petition in boots to congress asking for work at a dollar a day. We were booted off the Capitol grass by sturdy cops. Since then I have had a prejudice against cops (I never turn my back to one), Congressmen, and the national capital. Also, I have kept my eye on the ball of politics, and notice that, today, we are just where the horse-trader, Coxey, said, in 1894, we would be.

In Turkey, topsy-turvey by hard times, Western ideas, religious unfaith, hundreds and hundreds of young folks kill themselves. Under Moslem rule, business was left to Jews, Armenians, and Greeks; Turkey filched from huge dependencies. All is changed. Turks must work or die. Many prefer to seek a Mohammedan paradise, with the houris and zemm-zem waters, too dear on earth.

"Throngs Eager To See Carmel Nudists in the Flesh." The big city papers carried these headlines, throughout America, adding to the carnal fame of our fair town, already scarlet from years of Aimee (no offence to the godly evangelist) infamy. The result will be a new crop of nuts. As I said, prudery, nudery and Freudery are akin, in the minds of many.

In Germany, the churches claim to have lost two and a half million members since the war ended. The blood shed on Calvary doesn't seem so saving since twenty millions died calling on God to win for their side. That's the plain, dreadful truth. The churches have fail-

ed. Some of the preachers lied about God. They all said he was *national*. Except the Pope. He said God was just Catholic, and, Catholics were in every army. Because, some good people will cavil about my statement as to a *national* God, I quote from an Associated Press dispatch from Germany:

A solemn divine service was held in an open field at high noon. It was attended by almost five thousand of the Nationalists, in uniform. Pastor Doering asked God to place himself on the side of the National opposition.

Hoover's brother-in-law was arrested for alleged bootlegging. He was holding a sack containing nineteen pints of "Old Colonel," an imported newish Bourbon. Of course, he was innocent of any intent to put a damper on the dry law. He was just holding the sack for a friend. Like America is for France.

The ablest cop in America, Berkeley chief, professor at U. C., says three cops out of four are morons. A moron with a star, a club and a gun, is more'n we think's right. Fortunately, ten dollars goes a long way; a greenback turneth away the blackjack.

The Carolina Light & Power Co. paid for its plant, etc. five million dollars. It sells it to the public for twenty-four millions. Gangsters! Why, they're not in it with big business.

"The Story of San Michele" is, still, a best-seller. Yet, it lacks honest emotion.

In "My Sin," a talkie, Tallulah Bankhead, an Alabama actress, once, very popular with the Prince of Wales magenta set in London, is a film failure. Some kid or yid director has made her imitate Greta, Marlene, several other film fainters. The wretched result is that Tallulah is a washed-over piece of celluloid tape. Among the trees in the Hollywood is the whistle tree. Her director has put Tallulah up it.

Leopold, murderer with Loeb, for thrills, is the most brilliant Iowa University Extension scholar. In prison, he masters Hebrew, French, Latin, German, and differential calculus. A mind without a soul? What is a soul? He was brought up to believe, only, in money, force, shrewdness.

One reason of unemployment is that Americans have lost billions of dollars in European and South American bonds. Hoover is so busy trying to save Wall street some of this foreign invest-

THE CARMELITE: NOVEMBER 26, 1931
 ment, he has no time or money for the hungry Americans.

Dr. Judd, the husband of the Phoenix nurse, who dismembered her two lady friends, seems by his words and actions a dull medical bird. He has been doctoring in a Los Angeles hospital. It's sad, but, with thousands of inadequate, dishonest lawyers, we, also, have some physicians slightly imperfect in skill humanity and honesty. Passenger liners are infested by them. Such a wretch, once, cost me my job, a year of lameness, and by his malpractice, changed my morals, ways of living, and made me a literary adventurer, or adventurous *litterateur*. I might have been a business man save for his monkeying with my femur.

Ford says we need no tariff. Tariffs are frauds. Ford is about ready to operate on Lizzie. She'll be out soon with her new innards. Tariffs abroad have forced Ford to build factories abroad.

Nobody laughs at the plight of Hoover with the Washington correspondents more than Cal. These hard-livered writers tell Herb they don't believe him or his secretaries, that they's been lied to, too often. Cal recalls that all was jake when he was in the mansion. He said nothing, his secretaries said nothing. There was nothing to write about, except prohibition.

In Uncle Sam's own personal prisons are forty-five thousand men and women, mostly for breaking the probishn law. Now, if Sam could take care of the seven million unemployed! Suppose he charges 'em with disloyalty, treason to a shaky capitalistic system? Hand 'em all a year each, jail 'em, and the depression would be over. It would take another million to attend them, guard them. Why, there's no limit to the possibilities! Write to your nearest congressman! Demand your cell!

In Pennsylvania, a hundred thousand miners and families, living in filth and hunger, will die this winter, unless aided by government. In our America, a thousand humans die every day from hunger. The Red Cross remains inert; it is for war, not for peace.

The Hoover ballyhoo in California, and over the radio, swells a dead sea lion on the beach.

If the papers could make a real war in Manchuria they'd do it. The average reporter, writer, about that row, is as ignorant of the matter as a preacher about morality.

Ambulances and fire engines in San Francisco kill and injure more people than they save by mad speed. Give a guy a siren, and,—well, Samson pulled down the temple pillars. In San Francisco, the siren-obsessed drivers run the temple down full tilt.

Ex-prizefighter Tunney has a man-child. Mrs. Tunney took all the punishment.

H. G. Wells, in New York, says our civilization is, probably, falling to pieces, fast. It's hard to believe our great-grandchildren will have no autos; will—those few who exist—be running around in the ruins, like the Khmers of Cambodia, or, the Indians of Chichen-Itza. Happy little ones! No school, no church, no clothes; ketchum fish, ketchum squall. It's too good to believe.

The S. P. has corrupted California, politically, and economically, for fifty years. Of course, if you believe that profits are the law, okay.

Again, pay no attention to Wall street. It is a gambling hell, and the devils there are toasting suckers once more. Putting wheat up, stocks down, etc. In Russia is no Wall street. The brokers would be stood up against a Wall; not the customers.

As campaigns draw nearer, cowardice about probishn becomes more dastardly.

Clara Bow is back on the lot in Hollywood, making a fillum. Clara oughta be hanging out clothes on a back lot. But, she's somebody's girl, boys, you know.

Helen Wills is writing for the papers on her tour of the Orient. Helen is beautiful, fine, the greatest of all tennis players. Why spoil it all?

Al Smith warns against rioting all over America, if Americans are not given food, lodging, security. They will not do it, (I mean the bankers, politicians, Hoover gang) until they see the blood. Within a year, France and the United States will be in a struggle to get rid of their greedy gold supply, without rocking their ships to wreckage. They will be like balloonists throwing over their clothes.

Christmas is coming. Stocks will go down.

(ED. NOTE—Frederick O'Brien speaks over the radio, station KPO, every Wednesday evening at nine.

Correspondence

THE COMMUNITY CHEST

To the Editor of The Carmelite:

One of your readers was quoted in your last issue as questioning the Girl Scouts and Boy Scouts sharing in the Community Chest fund. The donor in question has a natural right to the uses of his gift, and he should write to the Chest officials in Monterey that he wishes none of his contribution to go to said organizations.

I personally see the picture differently, but that does affect the right of this donor to challenge the use of his gift. I see the Chest officials in nearly four hundred cities over the country facing this same question which they knew would be brought up by thinking people like your own dissenter. Between bread and character-building in times like these there can be no question, they reasoned. But isn't there enough money in this country to provide for both? And so far as I know not a single Chest decided to give up the character-building work. And reports to date show that practically all of the Chest campaigns collected more than their quotas. Apparently, there is money for both charity and character.

I happen to be one of those who feel that until times are so bad that we have to give up our pleasures we should not give up our character-building work. With nearly a hundred thousand people at a foot-ball game at Palo Alto on Saturday (costing five dollars, for ticket, meals, transportation, etc. per capita, as a guess) and with literally millions over the country reveling in these Roman holidays in our arenas, I personally am slow to surrender a work that takes youth out into the open to learn how to be self-sufficient without an orgy of super-excitement in crowds. Again, and this is my own personal feeling, I believe that perhaps not one in ten of us gives till it hurts. Do I give up my books and magazines and theatre to help others even in these times? I do not. Oh, I don't spend as freely as before, but I am doing just about what the average person does who hasn't been actually crippled by the hard times. Yes, the world rolls on largely as before, and why we should pick on character-building organizations and not our other more selfish indulgences is hard to reconcile.

Cut off the Scouts, and what happens? The chances are that the believers in this work would not sit idly by and let the organizations fall apart and have to be built up later with laborious ef-

fort. No, you would very likely have more drives, and back we go to the old evil that the Chest idea sought to overcome. And, the joke would be a bitter one on the Scouts who were among the first to promote the idea of one campaign for all.

Relentless logic also would eliminate the Army and Navy Y.M.C.A. But hardheaded business men who sat on the board that decided the budget felt that the government allowance was inadequate to provide the right care of boys, idle otherwise, on the streets.

All of which doesn't convince you at all, my dear dissenter, and I don't blame you, for what a sad world if we all agreed! Very few things in life can be done just as you or I would prefer, so have a heart, and try to give the benefit of the doubt to the four hundred chests in America who have decided that there is money enough for both charity and Scouts—and, yes, something left over for our own amusements.

WILLARD W. WHEELER

P.S. Now don't read this unless you are a truly trusting soul. While I was making notes for this reply my wife, who knew nothing of this matter, casually observed, "I was exclaiming today to Mrs. Blank about her wonderful, outstanding children. She replied, 'Oh, don't give me credit. I think the Girl's and Boy's Scout training has been the big developing thing in their life.' And of course it wasn't, but you get the point. Even a supermother thought she needed the Scout training for her children, and her daughter thoroughly disliked the work. Isn't life a puzzle!

W.W.W.

SIESTA

Brother Junipero,
His gown girt high,
Paddled his tired feet
In a dying creek,
Ate of dried figs, black olives,
Spat the seeds
In a soft cup of earth,
And buried them.
Noon fired the trail;
He lingered on
And read of Sharon from his book.
Then with closed eyes
Dreamed roses,
Silvery olive trees,
Fig leaves,
To the detriment
Of all the minor prophets.

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\$2⁵⁰ for your junky old heater on a new *Electric Heater*

ELECTRIC heat is practical and economical for quick warmth when you are dressing, bathing, shaving, or when you come home cold.

Trade in your old heater

Have you an old heater — oil, wood, coal, or electric — that has seen better days? We will allow you \$2.50 for it on a new \$12.50 Wesix Cent-a-Watt. That means you get the Cent-a-Watt for \$10.

The Cent-a-Watt will give you long years of safe, healthful, circulating warmth. It is approved by the National Board of Fire Underwriters.

One user says, "The Cent-a-Watt is a wonderful heater for bathrooms or any small room."

The heater is built upon the same principles as its successful big brothers which heat entire schools, apartment houses, churches, and homes. But the Cent-a-Watt requires no special wiring. It is light in weight and finished in aluminum.

We are making this trade-in offer for a short time only. So come into our office or a dealer's store and select your heater. Or, better still, telephone your order. Then you will be sure of your heater immediately.

We are not having a sale. However, people snap up an offer like this one quickly. Those customers who turn in an old heater will get a new heater for \$10. The \$10 payable in easy payments of \$1 a month. Price of Cent-a-Watt where no old heater is turned in, is \$12.50. This offer is also available at your dealer.

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ART FOR BARTER: A WAY TO DEFEAT THE DEPRESSION

Overproduction of paintings and a shortage of money, (a situation not unknown in Carmel) has led to an interesting experiment in Copenhagen and Stockholm. Because patrons are no longer able to pay money for pictures and artists have no money to pay for other things, the Artists' Club of Stockholm is trying to do without money as a means of exchange, and to persuade people who are not artists to take works of art in return for things they sell and the services they render. Thus may Swedish art penetrate into every Swedish home and thus may the artists be clothed, fed, housed and healed.

"The notion is not wholly new," says the London "Times" in an editorial. "Many a Saracen's Head, Black Horse, or King of Prussia on the sign of an English inn was born of an unpaid score; and in Continental cabarets many a wall-painting betrays at a glance its origin in sustenance, chiefly liquid, not paid for in the currency. . . .

"A young artist who had been supplied with a good suit of clothes might paint a picture of his patron dressed with a sartorial skill and accuracy that would satisfy even our contemporary 'The Tailor and Cutter.' The doctor who had healed him could be made, on canvas, in the advertisements of patent medicines. The dentist would give a chance for a pictorial frieze in the 'before and after' mode: under a wintry sky grim shapes representing all degrees and forms of agony, toothlessness, and distortion would creep towards a mystic portal, from the other side of which they would dance away under rose leaves and honeysuckle, showing pearly gleams between cherry lips.

"One effect of this arrangement would be to make both parties extremely careful. The revenge for a bad breakfast egg, an ill-fitting suit or a wrong diagnosis might ruin a business or wreck a career. The revenge for a picture which the doctor or the dentist did not like does not bear thinking of. On the other hand no artist would be able to go on repeating a success, since no artist can live wholly on suits of clothes or can enjoy more than a certain amount of ill-health; and no professional man or tradesman would want more than a few artistic testimonials."

In a less facetious vein the "Times" says the scheme, if kept simple, could open up greater possibilities for the development of the arts and for a closer union of interest between the artist and the layman.

Forgotten Facts

Impressions of Post-War Europe
by PORTER EMERSON BROWNE

III. HUNGARY

The racial psychology of Hungary is antithetically diametrical to that of Austria. While the Austrians died like ladies and gentlemen, the Hungarians raised hell.

I got there on the tail of the White Terror which had followed the Red Terror which had followed the collapse.

While the causes of national collapses are different, the effects are usually similar. Only in detail do they vary. All are accomplished by bad business, unemployment, crime, social upheaval. This because the ordered processes of government cannot keep up with the dire demands of empty stomachs. Conservative leaders strive, but fail. Leaders more radical come to the fore. They, too, fail to stem the tide of unrest. Finally come red leaders and revolution. It never fails. It will not fail in America.

Two interesting details of Hungary after Horthy.

In the beautiful Parliament buildings, beneath the rotunda, is a space roped off by red cords. On the floor, in this space, blood and hair and axe marks. There the Hungarian Parliament, dragged from its seats, while in session by Bela Kun's Reds, (no different from our own, for Reds are Reds the world over) was butchered to make a Bolshevik holiday—blood and hair and axe marks are preserved lest Hungarians forget.

Hungary added to its problems by demobilizing, in the prostrate city of Buda Pesth, in one week, one hundred forty thousand men and eighteen thousand officers. This again showed how infinitely better it is to lose a foreign war than to suffer an internecine conflict. Hungary lost the World War without much internal ill effect. The suffering all came from that which followed.

In this most of the usual national machinery went by the board. The only functioning government was the Hoover engineers. They ruled as autocrats *pro tem*.

Pogroms occurred with frequency. Legal procedure was suspended. Life as it had been known ceased to be. Another Alice in Wonderland country with lots of Wonderland and very few Alices.

The Semitic question again with, as a

result, the strangest situation I have ever heard of.

I blame neither Magyars nor Jews. Both are right in their creed.

Magyars are fiery nationalists. They are patriots and fighters.

Jews on the other hand have no country. They are schemers and super philosophers. To them fighting is silly—nationalism to be deplored. Hence Jews are a race apart—or Gentiles are a race apart, as you look at it.

The fourteen thousand officers wanted to live. They had been fighting for seven years for their country.

In this seven years, the Jews had stayed at home and accumulated most of the money, real estate and physical properties.

So, with the forced permission of the government, which didn't like it, the game law on Jews was lifted.

It was hard for the Jews. But it would have been harder for the Hungarians had it not been lifted. The Hungarians lived by relieving the Jews of the money and goods the Jews had made under the protection of the Hungarians who had been fighting to keep Hungary safe

for the Jews to make money in. So it was fair enough, at that.

From Hungary yet another indictment against machines.

Machines make possible great cities which in turn make great nations.

It is from the cities that all trouble springs.

Do away with machines and you do away with cities. Do away with cities and you do away with war, graft, greed, unemployment, crime and corruption.

Let's put the blame where it belongs, not on Hoover, the Republican Party, Capitalism, Industrialism.

But on machines. They, and they alone, are solely responsible for our present ills.

But we haven't the guts to do away with the machines. Not we. We'd rather suffer the ills.

Next week: Germany.

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Children's Books in Carmel

Observance of Children's Book Week in Carmel has resulted in an increased number of calls for juvenile works at the Harrison Memorial Library. For the information of parents and the convenience of children, Miss Hortense Berry has issued the following list of titles recently added:

Books for Little Ones:

Beard: The Pantalette Doll.
Choate: Pinafores and Pantalets
Fyleman: The Doll's House
Gag: Snippy and Snappy
Gilkinson: Little Arthur
Howard: Ching-li
Lathrop: Fairy Circus
Lefevre: Little Henry and the Tiger.
Lenski: Grandmother Tippytoe
Linnell: Behind the Battlements.
Meigs: The Willow Whistle
Picture Book of Animals
Purnell: Little Yusuf
Segur: The Wise Little Donkey
Wells: Ali the Camel
Wells: Peppi The Duck
Wiese: Ella the Elephant

Books for the Boys:

Adams: The Adventures of the Boy Gliders
Boat Book.
Bock: What Makes the Wheels Go Round
Buck: Burning Up the Sky
Burtis: Slim Evans, Air Ranger
Burtis: Straight Shooting; Adventures Of a Film Flyer
Carter: His Own Star
Cottler and Jaffe: Heroes of Civilization
Eipper: Circus
Hylander: Cruisers of the Air
Jacobson: For the Freedom of the Mohawk
Kelly: The Golden Star of Halich
Kent: Douglas of Porcupine
Lamb: Durandal
Lawson: Hail Columbia
Litten: Brooks of the Valley Airways
Post and Gatty: Around the World in Eight Days
Quinn: Picture Map Geography of the United States
Reed: The Stars for Sam
Rogers: The Pacific
Schultz: Alder Gulch Gold
Simonds: A Boy With Edison
Studley: Learning to Fly for the Navy
Williamson: The Flood-fighters

Books for Girls:

Abbott: Bouquet Hill
Adams: Blackthorn
All True: The Record of Actual Adventures That Have Happened to Ten Women of today
Armer: Waterless Mountain

THE CARMELITE: NOVEMBER 26, 1931

Ashmore: Lost, Stolen, or Strayed
Bill: The Wolf in the Garden
Cannon: Lazaro in the Pueblos
Chevalier: Wandering Monday
Donahey: Spanish McQuades
Field: Calico Bush
Goes: Freshmen at Arden
Harper: Around the Hearth Fire
Lide: Pearls of Fortune
Lownsbery: Out of the Flame
Manning-Saunders: Joan Manning-Saunders, a young artist.

Miller: Young Trojan
Moon: The Arrow of Tee-May
Perkins: Pickaninny Twins
Robinson: Robins and Angus
Sanchez: Stories of the States
Seaman: The Brass Keys of Kenwick
Shannon: Tawnymore
Spyri: Renz and Margritli
Warner: Days of Gold
Wolverton: That Missing Deed

New Books From the County.

Abbott: Bouquet Hill
Allen: Sir Henry Morgan: Buccaneer
Barbour: Flashing Oars
Barbour: Fumbled Pass
Baynes: Three Young Crows and other Bird Stories

Bonner: Magic Journeys
Collins: Experimental Mechanics
Culp: Tumba of Torrey Pines
De la Mare: Poems for Children
Eyton: Kullu of the Carts
Falls: The Modern A B C Book
Field: The Yellow Shop
Gilbert: Over Famous Thresholds
Havard: The Merry Monarch's Wards
Fox: How the World Rides
Heyliger: The Builder of the Dam
Hunt: California: a Little History of a Big State
McCracken: Pershing: the Story of a Great Soldier
McFee: The Wonderful Story of Science
McGuire: Building our Country
McNeely: Winning Out
Minnich: A Bright Book of Lights
Mirza: Children of the Housetops: a Story of Persia
Rolt-Wheeler: The Boy With the U. S. Aviators

Horse Stories:

Greene: Greylight
Greene: White Pony in the Hills
Hamilton: Story of Steady and Sure
Hawkes: Pal o' Mine
Hawkes: Patches
Helme: Jerry
Hess: Buckaroo
Hinkle: Tornado Boy
Hooker: Star
James: Big-enough
Meader: Red Horse Hill
Pratt: Animals of a Sagebrush Ranch
Rollins: Jinglebob
Seaby: Exmoor Lass
Steele: Scar Neck

KIDDIES CHRISTMAS SHOW

Again this year the Golden State Theatre will be available without charge to service clubs of the Peninsula for the Annual Kiddies Christmas Party, sponsored jointly by the Rotary, Exchange, Kiwanis, Lions and 20-30 Clubs.

The theatre will furnish the films; the clubs will provide money with which some twenty-five hundred toys and over fifteen hundred pounds of candy will be purchased.

The Monterey Woman's Club will participate by assuming charge of wrapping and handling of the gifts and candy.

Carl S. Rohr is Rotary chairman in charge of Carmel arrangements for the show; Richard Barlow will be in charge of transportation with David J. Bolton as general manager.

MANZANITA CLUB

The fourth annual jubilee and turkey raffle of the Manzanita Club was held Saturday evening.

This club was organized twenty-nine years ago by Tom Burnight. Original members included Doctor J. E. Beck, L. S. Slevin, T. B. Riordan, Robert Pearson, Chris Jorgensen and J. F. Devendorf, founder of Carmel. Present officers are Tom Phillips, President and Fred Leidig, Secretary-Treasurer.

EXHIBIT OF EARLY BIBLES

A collection of sixteenth and seventeenth century Bibles and prayer books of venerable age will be on exhibit without charge in the guild hall of All Saints Church on Friday. Included will be an early Vulgate, a King James dating from 1622, a Dutch Bible published in 1640, and a copy of the rare "Breeches Bible."

The Rev. Willis G. White has loaned most of the items; others come from members of the congregation. Each exhibit will be in charge of a young lady who will relate its history.

CONVENTIONS

Fred Godwin, of Hotel Playa, has been appointed a member of the committee in charge of arrangements for the first annual convention of the Mission Trails Association, to be held in Monterey in January.

BUILDING

Mr. Will Martin is erecting on his Carmel Valley ranch a two-story house, designed in a modified Cape Cod style. Construction is being carried on by M. J. Murphy, Inc.

WOMAN'S CLUB

The first December gathering of the Carmel Woman's Club will be the meeting of the book section at the Girl Scout House on Wednesday, the second. On the following day the Garden section of the club will meet in the morning at the home of Miss Agnes Williston, Third and Santa Rita.

The regular monthly meeting will be held in the Girl Scout House on Monday, December seventh.

NOTICE OF FILING OF ASSESSMENT

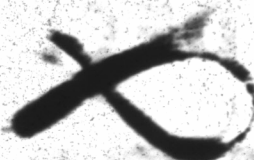
NOTICE IS HEREBY GIVEN that the superintendent of streets of the City of Carmel-By-The-Sea, California, on the 24th day of November, 1931, duly filed with the undersigned, city clerk of said city, the assessment, with diagram attached, in relation to doing the certain work and making the certain improvements in said city in and upon certain portions of MISSION STREET and of SEVENTH, EIGHTH and NINTH AVENUES therein, public streets of said city, as said work is described and set forth in Resolution No. 505, to-wit, the resolution of intention of said council to order said work, duly adopted on the 17th day of June, 1931, to which resolution of intention (now on file in the office of the undersigned) reference is hereby made for further particulars.

NOTICE IS HEREBY FURTHER GIVEN that said city clerk hereby fixes the 16th day of December, 1931, at 8:00 o'clock P.M. in the council chamber at the city hall of said city, as the time and place when and where all persons interested in said work done or in said assessment therefor, will be heard by said council.

DATED; November 24th, 1931.

SAIDEE VAN BROWER
City Clerk of said City and Ex-officio clerk of said council.
(Official Seal)

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